

# GREEN SCREEN

THE ENVIRONMENTAL  
FILM SERIES 2015



# together.

GREEN SCREEN | The Environmental Film Series  
NOVEMBER 2-13, 2015

**GREEN SCREEN** | The Environmental Film Series was created by Sustain T&T, an environmental and sustainability education non-profit, to bring environmental messages to the public through the medium of film.

Five years after our first Green Screen installment launched at the trinidad + tobago film festival's backyard space, the series has grown significantly. In the years since, we have screened critically acclaimed films from all corners of the globe, as well as home-grown content, including our own. Sustain T&T has used the Green Screen platform to launch educational animated short films as well as short-format documentary content about climate change in Trinidad and Tobago.

The response to our screenings and films has encouraged us to continue making and screening films, but one thing has become very clear to us – we would never be able to do any of this without the support of our sponsors, partners, collaborators and a public that is growing in its appetite for film and environmental knowledge. We make it happen **together**.

“**together**” is our theme this year and is reflected in the collaborative events and projects we will present in conjunction with partners who share a similar vision for the space we are creating for thinkers and doers in Trinidad and Tobago.

Carver Bacchus, *founder & director*



Monday NOV. 2	DIGICEL IMAX	6PM	Benefit Launch - World Premiere of <b>A BETTER PLACE '60</b> + Q&A	\$TT 150
Tuesday NOV. 3	DIGICEL IMAX	8:30AM	High School Screenings <b>A BETTER PLACE '60</b>	SCHOOLS ONLY
		10:30AM	High School Screenings <b>A BETTER PLACE '60</b>	
Wednesday NOV. 4	DIGICEL IMAX	8:30AM	High School Screenings <b>A BETTER PLACE '60</b>	SCHOOLS ONLY
		10:30AM	High School Screenings <b>A BETTER PLACE '60</b>	
Thursday NOV. 5	DE NU PUB	8PM	New Fire + Green Screen present <b>A BETTER VIBRATION</b> live acoustic performances by Black Loyalty, Freetown Collective, Gillian Moor, Ruth Osman and Solman	\$TT 60

Friday NOV. 6	MEDULLA ART GALLERY	7PM	Cocktail Reception <b>ANGEL AZUL 74'</b>	FREE
Saturday NOV. 7	MEDULLA ART GALLERY	7PM	Green Screen + Animae Caribe + trinidad+tobago film festival co-screening <b>ANIMATED SHORTS PACKAGE 25' JONAH 17' THE FIRST RASTA 86'</b>	FREE
Tuesday NOV. 10	SAN FERNANDO HILL	7:30PM	<b>SANTA CRUZ DEL ISLOTE 19' A BETTER PLACE 60' + Q&amp;A</b>	FREE
Friday NOV. 13	BIG BLACK BOX	7PM	<b>MAD MAX 2: THE ROAD WARRIOR 94' (R)</b>	FREE
		9PM	<b>AFTER-PARTY together WITH BASS YARD</b>	\$TT 60

**Venues:**

**Big Black Box**  
33 Murray Street,  
Woodbrook.  
(+)1.868.622.1001

**De Nu Pub**  
Corner French Street  
& Ariapita Avenue,  
Woodbrook

**Digicel IMAX**  
One Woodbrook Place  
(+)1.868.299.4629

**Medulla Art Gallery**  
37 Fitt Street, Woodbrook,  
Port of Spain.  
(+)1.868.622.1196

**San Fernando Hill**  
Recreation Centre

For trailers, details of events & more, please visit [greenscreentt.com](http://greenscreentt.com)





**GREEN SCREEN**  
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**A BETTER PLACE**

Directed by Miquel Galofré  
Produced by Carver Bacchus  
2015 | Trinidad & Tobago  
ENGLISH, DOCUMENTARY | 60 MIN | WORLD PREMIERE

Directed by award-winning filmmaker Miquel Galofré and produced by Sustain T&T's Carver Bacchus, A Better Place tells the story of five community-based organizations through the work they do and how their diverse experiences impact their world. Local music and stunning visuals complement stories of hope, resilience and survival.

**Your opportunity to see our new film at its world premiere on the biggest screen in the Caribbean. Not to be missed.**

**Monday 2nd November**  
Benefit launch - Cocktail reception | 6-7PM  
FILM + Q&A | 7:30PM

Tickets on sale at \$TT150.00  
Available at Digicel IMAX Box Office (Cash only)  
Call 745.6017 for bookings.

**A BETTER PLACE**  
**The Project**



This year we will premiere our own feature-length documentary film, produced with the support of the UNDP GEF SGP. "A Better Place" takes the viewer to five communities in T&T where people are doing great things, charting their own course and inspiring others to do the same. Each of the featured organizations is also supported by UNDP GEF SGP. The film features musical performances from home-grown talent.

A Better Place will travel to communities throughout T&T, supported by short workshops to help small organizations and individuals assess their own capacity for producing paradigm-shifting projects, like those featured in our movie.

**These community outreach activities will kick off at San Fernando Hill on Tuesday 10th November with a screening of "A Better Place" and a Q&A with project participants who appear in the film.**

**A BETTER PLACE**  
**For Schools**



High school students will also have the opportunity to see the film for free with special screenings on both **Tuesday 3rd and Wednesday 4th November at 8:30am and 10:00am.** (DIGICEL IMAX)

To book spaces in these screenings please call **745-6017** or email [greenscreen.rsvp@gmail.com](mailto:greenscreen.rsvp@gmail.com) with the size of your class, name of your school, day and time preferred and a contact number for the teacher accompanying the students.

**Students will be engaged in a discussion about Climate Change impacts on T&T after the feature, with the support of the European Union**

**Feature films**

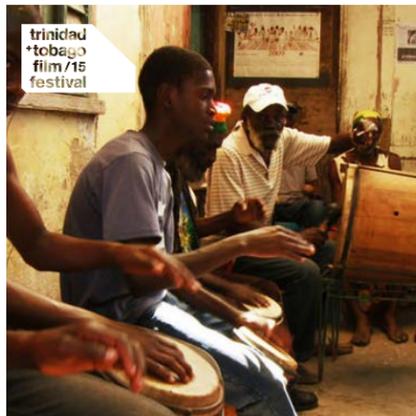


**ANGEL AZUL**

Directed by Marcy Cravat  
2014 | USA | ENGLISH | DOCUMENTARY | 74 MIN

Through the hauntingly beautiful lure of Jason deCaires Taylor's life-like underwater statues, we witness the birth of an artificial coral reef, learn how we are inextricably connected to the ocean and everything in it, and are left to consider how our choices will determine what we leave to future generations.

Friday 6th November | 7pm | FREE  
MEDULLA ART GALLERY



**THE FIRST RASTA**

Directed by  
Hélène Lee and Christophe Farnier  
2010 | FRANCE  
ENGLISH | DOCUMENTARY | 86 MIN

The young Leonard Percival Howell (1893 – 1981) left his native Jamaica, became a sailor and travelled the world. On his way, he chanced upon all the ideas that stirred his time. From Bolshevism to New Thought, from Gandhi to anarchism, from Garveyism to psychoanalysis, he sought to find his promised land. With this cocktail of ideas Leonard "Gong" Howell returned to Jamaica

and founded Pinnacle, the first Rasta community in 1939. By recreating a backdrop of that time from film archives, police reports and newspaper articles, we follow in the wake of this adventurer and track the evolution of his thinking and the development of his self-reliant community living off the land.

Saturday 7th November | 7pm | FREE  
MEDULLA ART GALLERY

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**Carver Bacchus**  
Founder and Director

**Gillian Moore**  
Communications and Media Liaison

**Fallon Lutchmansingh**  
Event Manager

**Jamila Moonsammy**  
Event Coordinator

**Darren Coppin**  
High Schools Outreach

**CULTUREGO**  
Graphic design, website & social media management

Thank you to all our amazing volunteers!

[greenscreentt.com](http://greenscreentt.com)

**New Fire + Green Screen present**  
**A Better Vibration**

**BLACK LOYALTY**  
**FREETOWN**  
**GILLIAN MOOR**  
**RUTH OSMAN**  
**SOLMAN**



Sustain T&T's feature documentary features five musicians who have all previously graced the stage at New Fire, the monthly musical event that has quickly become ground zero for the best locally grown musical talent.

So it's only fitting that Green Screen and New Fire team up to produce November's installment, featuring the musicians who appear in "A Better Place" - Black Loyalty, Freetown Collective, Gillian Moor, Ruth Osman and Solman.

Thursday 5th November | DOORS OPEN AT 8PM  
UNPLUGGED MUSICAL PERFORMANCE  
ADVANCE TICKETS \$TT 60  
DE NU PUB A.K.A MAS CAMP PUB

A Better Vibration, the collaborative music and film event will feature excerpts from **A Better Place** with unplugged musical performances. **NEW FIRE**

Tickets 271-1073 | 492-7516  
788-0966 | 745-6017  
[newfirett@gmail.com](mailto:newfirett@gmail.com)  
 New Fire World



**MAD MAX 2: THE ROAD WARRIOR**

Directed by George Miller  
1981 | USA - AUSTRALIA  
ENGLISH | NARRATIVE | 94 MIN

Friday 13th November | Closing Night  
FILM | 7PM | FREE  
AFTER PARTY together with Bass Yard | 9PM | \$TT 60  
BIG BLACK BOX

A classic action flick set in a post-apocalyptic world where oil is more valuable than gold. Without alternative forms of energy rag-tag groups of marauders jostle for control of old refineries and oil reservoirs, with Max at the center of it all.

**This year's Green Screen closes with a bang!**

A screening of the classic, post-apocalyptic, action-filled Mad Max 2: The Road Warrior at the Big Black Box will be followed by an After-Party together with Bass Yard.

Look forward to an eclectic mix of progressive music.



INFO 745-6017 | 398-6913  
 Bass Yard

**Short films**

**JONAH**

Directed by Kibwe Tavares  
2013 | ZANZIBAR-UK | ENGLISH  
NARRATIVE SHORT | 17 MIN

Winner of the Special Jury Award from Sundance in 2013, this narrative short tells the story of Mbwana and his best friend Juma, two young men with big dreams. These dreams become reality when they photograph a gigantic fish leaping out of the sea and their small town blossoms into a tourist hot-spot as a result. Through this story the film explores the effects of tourism, globalization and commercialization in Zanzibar. A visual feast, shot with humour and warmth, it tells an old story in a completely new way.

Saturday 7th November | 7pm | FREE  
MEDULLA ART GALLERY

**SANTA CRUZ DEL ISLOTE**

Directed by Luke Loretzen  
2014 | USA | Spanish with English subtitles  
DOCUMENTARY SHORT | 19 MIN

Santa Cruz del Isloite is a three-acre island about fifty miles off the coast of Cartagena, Colombia. It is a community of about 600 people, making it one of the most densely populated islands in the world. This region's lucrative fishing, which encouraged such overdevelopment, has dwindled in recent years, and the island's subsistence has become increasingly uncertain. In following a fisherman and a ten-year-old boy, this short documentary captures the complexity of cherishing a peaceful way of life that can no longer continue with ease.

Tuesday 10th November | 7pm | FREE  
SAN FERNANDO HILL

**Animated Shorts Package presented in collaboration with Animaie Caribe**



We have partnered with the Animaie Caribe Animation and New Media Festival to present a very diverse package of short animated films with environmental elements or influence. From stop-motion robots to classic fairytale cartoons with a twist, these impactful short animations get the message across (Adult content).

- Idiots (4')
- One Bright Dot (2')
- The Waif of Persephone (12')
- Demons on Climate Change (4')
- When Humans Ruled the Earth (3')

Saturday 7th November | 7pm | FREE  
MEDULLA ART GALLERY